OUTSIDE FRONT COVER PLACEHOLDER



or call Xbox Customer Support and any peripheral manuals for important safety and health information. Keep all manuals for future reference. For replacement manuals, see www.xbox.com/support **₩ARNING** Before playing this game, read the Xbox 360® Instruction Manual

Important Health Warning About Playing Video Games

Photosensitive seizures

video games. Even people who have no history of seizures or epilepsy may have an undiagnosed A very small percentage of people may experience a seizure when exposed to certain condition that can cause these "photosensitive epileptic seizures" while watching visual images, including flashing lights or patterns that may appear in video games.

confusion, or momentary loss of awareness. Seizures may also cause loss of vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, nearby objects. consciousness or convulsions that can lead to injury from falling down or striking These seizures may have a variety of symptoms, including lightheadedness, altered

of photosensitive epileptic seizures may be reduced by taking the following precautions: Sit farther from the screen; use a smaller screen; play in a well-lit room; do not play Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms children and teenagers are more likely than adults to experience these seizures. The risk when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing

ESRB Game Ratings

suitable for their children and families. help consumers make informed purchase decisions about which games they deem appropriateness and content of computer and video games. This information can consumers, especially parents, with concise, impartial guidance about the age-The Entertainment Software Rating Board (ESRB) ratings are designed to provide

ESRB ratings have two equal parts:

Rating Symbols suggest age appropriateness for the game. These symbols

- Content Descriptors indicate elements in a game that may have triggered a rental in the United States and Canada. appear on the front of virtually every game box available for retail sale or on the back of the box next to the rating symbol. particular rating and/or may be of interest or concern. The descriptors appear ON FRONT ON BACK
- For more information, visit www.ESRB.org





LARA CROFT

At the age of nine, Lara Croft survived a plane crash in the Himalayan Mountains, Following this disaster, her mother mysteriously disappeared when Lara's device in an abandoned Tibetan monastery.

After miraculously surviving a ten-day solo trek to Kathmandu, Lara spent the rest of her childhood under the close tutelage of her archaeologist father, Richard Croft, the late Earl of Abbingdon. At 18, Lara inherited the Croft estates and be

The earl had spent his last years searching for the mythical land of Avalon, believing that his wife Amelia had been transported

released by chance in a nuclear test.

quest to ushe Seventh Age-had she not b an Atlantean Lara Croft has been hailed as both an archaeological wunderkind and a glorified treasure hunter. Countless rumors surround her exploits, invariably involving the unexplained or outright unbelievable. an Atlantean pyramid after it exploded at the climax of her encounter with Lara Lady Croft herself is rarely available for comment, further adding to the fog of mystery that surrounds her life

figures of our time. and work. Consequently, Lara Croft continues to be the focus of wild speculation and intense debate. of the most fascinating and enigmatic

2

Xbox LIVE

game demos, exclusive game content, and Arcade games) at Xbox LIVE Marketplace. Send and receive voice and video messages. Use LIVE with both Xbox 360° and Windows°. Play, chat, and download on both your PC and your Xbox 360. LIVE gives Play anyone and everyone, anytime, anywhere on Xbox LIVE. Build your profile (your gamer card). Chat with your friends. Download content (TV shows, trailers, HD movies, and your TV. Get connected and join the revolution! you ultimate access to the things you want and the people you know, on both your PC

CONNECTING

Before you can use Xbox LIVE, connect your Xbox 360 console to a high-speed Internet connection and sign up to become an Xbox LIVE member. For more information about connecting, and to determine whether Xbox LIVE is available in your region, go to www.xbox.com/live/countries.

FAMILY SETTINGS

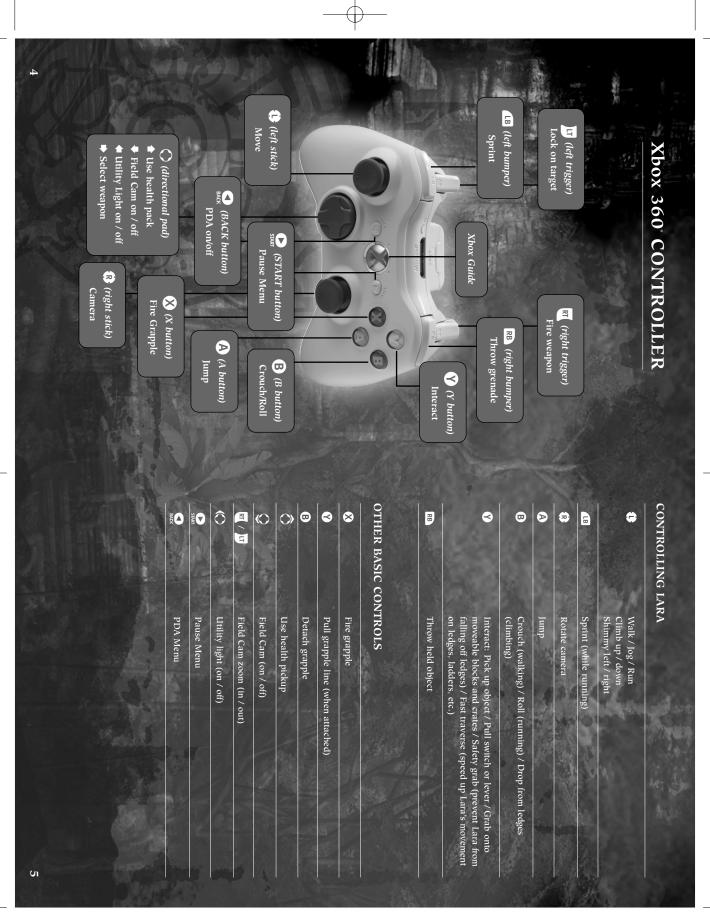
game players can access based on the content rating. And now, LIVE Family Settings and Windows Vista Parental Controls work better together. Parents can restrict access to mature-rated content. Approve who and how your family interacts with others online with the LIVE service. And set time limits on how long they can play. For more information, go to www.xbox.com/familysettings These easy and flexible tools enable parents and caregivers to decide which games young

SAVING & LOADING

- ▼ Press 🎤 to activate the in-game menu
- ▼ Select Save Game.
- ▼ Choose a save game slot.

To load a saved game from the Main Menu or in-game menu:

- ▼ Select Load Game.
- ▼ Select the save file you want to load



 \bigoplus

6

SWIM CONTROLS Ð **B** (during combat) • Swim Fast swim Perform quick moves to evade enemies Swim downward Swim upward Rotate camera

When Lara swims underwater without Diving Gear, she uses up air and her Breath Meter decreases. If the meter empties completely, this directly affects her Health level; she must surface for air or risk drowning

PORTABLE OBJECTS

Lara will find objects that she can pick up and carry in her hand or arms throughout her adventures. These can be used in a variety

When Lara is close enough, she can pick up objects or remove portable poles (while hanging from them) by pressing \mathbf{V} .

- ▼ Press B to place the object on the floor.
- ▼ Press RB to throw the object.
- ▼ Press **y** to melee attack using the object.
- ▼ To place a portable pole in a hollow, move Lara nearby and press ...

CHIMNEY JUMP

opposing walls are close enough for her to jump from one to the other. Lara can perform an athletic chimney jump when two suitable

- Jump toward a wall by pressing A
- Lara will jump back off the wall. When Lara connects with the wall, quickly press 🗛
- Press (A) repeatedly to have Lara bounce upward between the walls.

into ledges or poles she wouldn't be able to reach directly. NOTE: A single jump off a nearby wall can allow Lara to grab

6

7

THE GRAPPLE

her, to swing across gaps, and to climb up to moveable objects and drag them toward in a number of different ways: to attach Lara has a grapple that she can use

Once attached to a grapple point, Lara can either pull on the point that the grapple is attached to, or bend the grapple line around objects and then pull the line toward herself



BASIC GRAPPLE

- ▼ Stand facing a ring and press

 ★ to fire the grapple line.
- ▼ Press Y after connecting to pull the grapple line
- ▼ Press **B** to detach and retract the grapple line.

GRAPPLE RAPPEL

The grapple can also be used to allow Lara to climb up or down walls and cliffs. Attach the grapple as usual, and then:

- ▼ To rappel down, move Lara off the platform she's on by walking or jumping her over the edge.
- To climb up, position Lara under the grapple point and press ${\Large \textcircled{O}}$ to hang from the grapple line.
- 🔻 Hold 🕜 and move 🕦 / 😃 to move Lara up / down.

GRAPPLE WALL RUN

- ▼ Attach the grapple as usual, and then, when Lara is suspended below the grapple point, swing her left/right with (① / ①).
- ▼ To jump away from the wall, release () and quickly press (A)

Lara can use the grapple on a wall-mounted ring to run along the wall itself.

COMBAT CONTROLS COMBAT

LT + (while adrenaline is available)	•	2	(R) / R)	Hold U	9	RB	RT
Concentrated fire ble)	Melee attack / Use melee weapon / Dislodge small enemies	Precision aim reticle on/off	Switch target when locked on	Lock onto target	Switch weapon	Throw grenade	Fire weapon(s)

COMBAT MOVEMENT CONTROLS

# A	Somersault forward / back / left / righ
+ B	Multi-directional roll
toward enemy + A	Enemy vault
🗴 when locked on	Trigger Adrenaline Headshot event
and close to target	(see page 9)
(when full adrenaline	



DUAL TARGETING

is available)

Using certain weapons, Lara can target two enemies at the same time.

▼ When faced with two or more enemies, pull a. Lara will automatically fire upon two enemies when it is possible for her to do so.

MELEE FIGHTING

use it to attack: Lara can take on enemies in close quarters (melee) fighting. If holding an object, she will

▼ Press Y to perform a melee attack.

ENEMY VAULT

Lara can dodge or confuse enemies by jumping over or off of those that are very close:

▼ Press (t) toward an enemy and press (A) to perform an enemy vault.

KNOCKDOWN RECOVERY

If Lara suffers a blow from a powerful enemy attack, she will be knocked to the ground

▼ Press A or B to quickly get Lara back on her feet.

ADRENALINE HEADSHOT

(ONE SHOT KILL)

General combat will gradually increase Lara's adrenaline level. When her Adrenaline gauge in the top left of the screen is completely full, she is able to perform an Adrenaline

- ▼ Press X when the enemy draws close Adrenaline mode. to vault off the enemy and enter
- ▼ Use ② to position the targeting reticle over the enemy's head, and pull we perform an Adrenaline Headshot.



CONCENTRATED FIRE

When Lara has any amount of adrenaline stored, she can concentrate her fire on an enemy for greater damage and impact.

- ▼ Hold II to lock on to an enemy.
- ▼ Use (*) to activate.

SITUATIONAL ADRENALINE

Sudden, dangerous situations automatically trigger Lara's Situational In this mode, time slows down and Lara's responses are heightened. Adrenaline.

▼ When Situational Adrenaline is activated, use the standard control scheme to avoid danger.

HEALING LARA

- ▼ REGENERATION—If Lara is badly injured, her health will regenerate to a certain extent.
- \star FULLY REPLENISHING HEALTH—Press igotimes to use First Aid Kits or Natural Remedies that Lara has picked up.

00

ALL-TIERRAIN MOTORBIKE

Lara can use a powerful high-performance motorcycle that can be different terrains. adapted for use across

- Press **y** to mount the vehicle.
- ▼ Use to steer.
- Pull R to
- Pull ut to brake/reverse.
- ▼ Press (LB) or RB) to fire Lara's weapon Press A or B for emergency brake (while moving).
- ▼ Press Y to dismount.

SPEED BURST

When the brake is released, Lara ga If either brake is held at the same time as RI , the bike revs up. The higher the revs, the stronger the speed burst. ns a burst of speed.

▼ This can be performed while either moving or at a standstill

FIELD ASSISTANCE

in the adventure, you will always have access to Field Assistance: If you get stuck in any section of the game and cannot progress

- ▼ Press (4) to activate Lara's PDA.
- ▼ Select FIELD ASSISTANCE.
- Press (A) to hear what to focus on (hint).
- Press Y to hear what to do (task)

TREASURES

There are various Treasures and Relics in TOMB RAIDER: UNDERWORLD to be discovered and collected. By picking up these items, you unlock bonus content, so make sure Lara searches the game world thoroughly.

You can revisit a location you have previously visited to search it for Treasures and Relics.

PDA

Activate Lara's PDA by pressing

SONAR MAP

Lara's PDA can be used to emit a pulse that creates a 3D image of her immediate surroundings. These images can jigsaw together to build up a more complete map of the area. The controls for navigating through the Sonar Map are displayed on-screen

AREA INFO

Treasures are scattered throughout the world, and even rarer and harder to find are Relics—one per area. Area Info reports the number of Treasures and Relics you have found in the area you are currently exploring.

WEAPON SELECTION

Equip a secondary weapon from Lara's arsenal to provide an appropriate alternative to her trusty dual pistols.

INVENTORY

View information on the items in Lara's inventory, including essential equipment, weapons, and key objects currently in her backpack.

FIELD ASSISTANCE

If you need help, access FIELD ASSISTANCE, where you can get a hint or a more explicit task that will help you progress (see page 10).

JOURNAL

Read information about everything from local history to ancient mythology to the characters and challenges you face along the way.

REVISIT LOCATION

Complete the adventure to unlock this option and allow Lara to collect any important items she might have missed on her first visit.

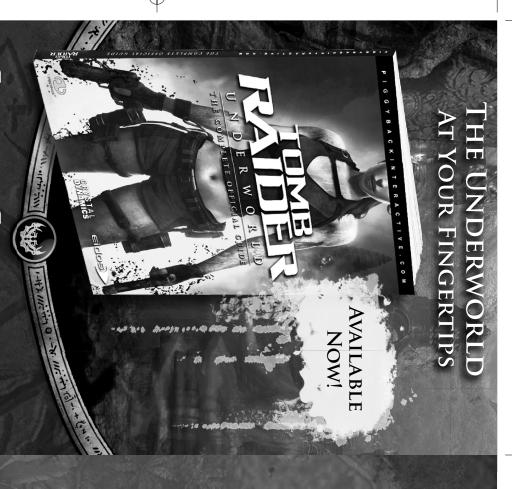
11

10

12 ENVIRONMENT ARTISTS Matthew Abbott Scott Anderson Matthew Bein Inna Cherneykina Simon Craghead Jeremy French Yu Gu SENIOR PRODUCER Alex Jones ROGRAMMER b Pavey EXTERNAL ART DIRECTOR Murphy Michaels ADDITIONAL ANIMATION Brandon Fernández CRYSTAL DYNAMICS CREDITS Cheryl Austin OBJECT ART David Gustlin LEAD PLAYER PROGRAMMER Matthew Gaston PROGRAMMING TEAM PRODUCTION TEAM LEAD COMBAT PROGRAMMER Mark Botta Randy Hauser Juli Logemann Adam Phillips Elio Rutigliano Benny Ventura San Vuong LEAD RENDER PROGRAMMER PRODUCERS Dan Atkins Arnab Basu Kari Hattner SENIOR BRAND MANAGER Kathryn Clements ANIMATION & PHYSICS LEAD Gary Snethen LEAD PROGRAMMERS Ian Clarke /illads Bønding Einfeldt Darrell Dennies Mike Gonzales PRODUCERS Corinne Crowley Steve Gonzalez Jarrett Jamili Eric Chung Tak Tam SENIOR PRODUCER Sam Newman RENDERING LEAD Tim Van Klooster ENGINE TEAM PRODUCTION WORLD LEAD Scott Krotz TEAM LEAD Jason Bell DIGITAL ASSETS LIBRARIAN Heather Polubinski CINEMATIC ANIMATORS Shaun Budhram Catherine Feraday Miller Ryan Goldsberry Phil Kauffold CREATIVE SERVICES TEAM ADDITIONAL CONCEPT ART Brenoch Adams MUSIC COMPOSED BY Colin O'Malley Trocls Folmann TECHNICAL ANIMATOR Kelvin Chu AUDIO ENGINEERS Brian Sharp Gregg Stephens CONCEPT ARTISTS Joel Boucquemont Seamas Gallagher Jens Holdener Angie Lai Christian Piccolo CREATIVE SERVICES MANAGER ADDITIONAL SOUND DESIGN SOUND DESIGNER Mike Peaslee Joe Allen Brandon Bickford Mike Oliver AV SUPPORTED BY Estuardo Sandoval UI DESIGNED BY Pat Guarino Burke Trieschmann EFFECTS ARTISTS VISUAL EFFECTS CINEMATICS AUDIO LEAD Karl Gallagher EFFECTS LEAD Gavin Wood AUDIO ART DIRECTOR OF TECHNOLOGY John Pursey QUALITY ASSURANCE TEAM LEAD EXTERNAL DESIGNER Vance Wallace EXECUTIVE ASSISTANT Victoria Vitalie SHARED DESIGN TEAM SENIOR HR MANAGER Michael Wharton DIRECTOR OF DESIGN Noah Hughes HR REPRESENTATIVE Joveth Gonzalez LEGAL & BUSINESS AFFAIRS MANAGER Clint Waasted GENERAL MANAGER Sean Vesce CRYSTAL DYNAMICS STUDIO QA TECHNICIANS Johnny "Crash" Allen Michael R. Murray QA ASSISTANT LEADS DIRECTOR OF ART Darrell Gallagher QA MANAGER Christopher Bruno DESIGNER Bryan Enriquez IT DIRECTOR Brian Venturi FINANCE Luis Banson William Qin QA LEADS David Pogan Ian Johnson Joseph Greer Josh Hicks 13

14 QA LEAD TESTERS
Anne-Marie Pelletier
Jonathan Larouche QA SUPERVISOR Emmanuel-Yvan Of PAYROLL & BENEFITS
ADMINISTRATOR
Dee Edwards IT DEPARTMENT
Richard Campbell
Robert Fitzpatrick
Barnaby Go
Robert Hernandez
Patrick Laciste
Andre Rodriguez
Travis Rogers QA MANAGER Ian Rowsell EIDOS MONTREAL PROGRAMMING David Miles Frank Hickman BABELFLUX LLC QA TESTERS SINCEREST THANKS
William Beacham
John Chowanec
Nick Ferguson
Morgan Gray
Lulu LaMer SPECIAL THANKS John Bautista Gabriel Betancourt Joey Di Zazzo Joseph Serrao Justin Bulman EXECUTIVE VICE PRESIDENT OF SALES & MARKETING MOTION CAPTURE ACTORS

Lara MOTION CAPTURE STUDIO CHIEF FINANCIAL OFFICER
Malcolm Dunne SENIOR MARKETING MANAGER Matt Knoles Heidi Moneymaker Dana Reed Chrissy Weathersby SENIOR DIRECTOR HUMAN RESOURCES Lisa Dennis GIANT STUDIOS Greg Philyaw Amanda/Amelia Helena Barrett PR SPECIALIST
Stanley Phan SENIOR GRAPHIC DESIGNER
Mike Cala SET AND PROP DESIGNER Ryan Adams STUNT COORDINATORS
Noon Orsatti
Dan Lemieux OPERATIONS MANAGER Gregory Wu CHANNEL MARKETING SPECIALIST Rafal Dudziec ADDITIONAL STORY OPERATIONS ANALYST Lisa Sakurai VOICE OVER STUDIOS HEAD STUNT RIGGER Dan Flannigan The Freeman Group SALAMI STUDIOS SIDE UK Winston Adam Clark STUNT RIGGER Jon Arthur Alister Crispin Freeman Eric Lindstrom Toby Gard SCREENPLAY Eric Lindstrom EIDOS u.s. STUDIOS For Kyle STORY US MASTERING & SUBMISSIONS SUPERVISOR Jordan Romaidis VOICE OVER DIRECTOR Kris Zimmerman Zip Alex Désert Alister & Mercenan Greg Ellis EVENT SPECIALIST Rudy Geronimo Lara Keeley Hawes VOICE TALENT Natla Grey DeLisle Amanda Kath Soucie 15



EXPLORE EVERYTHING. STOP AT NOTHING.

UNLOCK EVERY SECRET! THE GORGEOUS FULL-COLOR TOMB RAIDER UNDERWORLD: COMPLETE OFFICIAL GUIDE IS THE PERFECT TRAVEL COMPANION FOR EVERY LAST STEP OF LARA'S LATEST ADVENTURE. CREATED WITH EXCLUSIVE CONTRIBUTIONS FROM THE CRYSTAL DYNAMICS DEVELOPMENT TEAM AND PACKED WITH STUNNING ARTWORK. THIS GUIDE WILL LEAD YOU THROUGH THE UNDERWORLD SAFELY AND WITH STYLE.

VISIT WWW.PIGGYBACKINTERACTIVE.COM FOR FREE SAMPLE PAGES.

© 2009 Pogybask Interactive Limited. All rights reserved, Pogybask is a registered trademsk of Pogybask Interactive Limited. The Pogybask® pop is a reademsk of Pogybask Interactive Interactive Limited Comb Pogybask Pogybask Dynamics rademsk of Pogybask Interactive Interactive Interactive Limited Comb Pogybask Dynamics Interactive Interactiv

EIDOS LIMITED WARRANTY

WARRANTY CLAIMS & PRODUCT SUPPORT

www.eidosregistration.com Register online at



WBIE LOGO, WB SHIELD: ** 8: © Warner Bros. Entertainment Inc. (s08)

OUTSIDE BACK COVER PLACEHOLDER